



# COPY & PASTE

## Call for Contributions

urban.spacemag #3: copy & paste issue

This call is seeking for all types of contribution to a magazine that describe and (newly) define the term copy & paste.

More than ever we are forced to produce the brand new and unprecedented. Thereby copying has a negative connotation and is often understood to be the contrary of creativity. But copy & paste practices widely influence the city and our everyday culture, while our Western cultural understanding objects to it.

Ever since antiquity, architects and urban planners have been copying. The Eiffel Tower and the Pyramids of Giza as 1:2 reproductions in Las Vegas, the European city as a blue-print for the Western architects laying the foundation of enormous Chinese urban expansions – repeatedly replicas mirror architectural and social patterns in other locations and in completely different contexts.

The handling of lossless copies and copy-rights is one of the biggest challenges in the digital era. Sampling and mash-up have been established as cultural techniques.

Where does the original end and where does new begin? spacemag #3 is looking for the demarcation, in shape of examples from architecture and planning, as well as art- and media-perspective, theoretical discourse, photographic contributions and personal narratives...

*fake / kitsch / de-contextualisation / models / copies / DIN and ISO / equality for all / social housing / global brand presence / colonialism / migration / mash-up / open space / import export / Chinese whispers / urban camouflage // // // // // copy & paste*

Selected entries will be published as independent articles or as part of a joint-contribution in the third issue of the magazine "urban.spacemag". spacemag #3's issue is projected for autumn 2010 with an edition of 1.000 copies.

Deadline: June 30<sup>th</sup> 2010

You are welcome to hand in any abstracts and sketches for contributions to be discussed in advance of this date. Please direct any enquiries to [magazin@spacedepartment.de](mailto:magazin@spacedepartment.de)

The contributions are to be handed in to:

Email: magazin@spacedepartment.de

Post: urban spacemag, Postfach (p.o. box) 500160, 22701 Hamburg

Submission: in German or English language, in digital or analog form. Digital images require a minimum resolution of 300dpi. All entries to be accurately marked with detailed information on the author, title of the project, year and image subtitles.

Further information available on [www.urbanspacemag.de](http://www.urbanspacemag.de)